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THE GEORGE WASHINGTON UNIVERSITY

Monday, November 21, 1977

Center Fee Not Rising Next Year

by Anne Krueger
Managing Editor

The Marvin Center Governing Board unanimously approved the Center budget for the 1978-79 year Friday, which plans for no fee increase next year, and a \$40,000 allocation for special projects.

According to board finance chairman Jonathan Fraade, a tentative Center fee increase of about \$10 is planned for the 1979-1980 fiscal year. The present fee is \$50.50 per semester, or \$4.75 per credit hour for part-time students.

Hearings are scheduled to begin next semester for suggestions on ways to spend the money allocated for special projects, Fraade said. This year, money in the special projects fund was used to set up a record shop scheduled to open Jan. 9 next year, a videotape machine, and a formal dance last spring.

The budget projects income from the record shop in the 1977-78 year at \$50,000. Expenses, including wages, telephone, postage and shipping costs, and the cost of the record inventory, are projected at \$51,609. Income and expenses for the next two years are also expected to be about equal.

This is the second year in a row the board has not voted a fee increase. When the Center had a \$219,000 surplus last year, it decided the fee would not be increased for two years unless an

emergency occurred, with a possible increase in the 1979-80 budget year.

Fraade said the board last year felt that it was better to spend any surplus on students who had paid the fee, rather than not having special projects and attempting to keep the fee down for future students.

"The whole idea is to keep a break-even situation," Fraade said. The budget shows an expected deficit in 1979-80 of \$78,514, and Fraade said the Center would lose about \$250,000 if the fee were not increased.

"The current trend...is a constant increase in fees," Fraade said. Continuing inflation and an enrollment which is projected to decline in the 1980's both contribute to the rising fee, he said.

The fee was approved in principle in a student referendum held before the Center was built. It was set up to help finance the Center's mortgage, which will be paid off in 1995. The first chance to re-negotiate the mortgage is in 1980, but Fraade said "we'd be a fool to do that," since the mortgage rate of 6 per cent is better than any rate the Center could get at that time.

The 10 per cent increase in the fee in 1979-80 will be accompanied by an equivalent increase in Center rentals. This includes rental fees from the bookstore, which now pays

\$100,000, the Marvin Center parking garage, which pays \$90,000, and the contract food service rentals of \$33,000.

The dance and drama departments, which rent from the Center, will also have an additional surcharge added to their rent to pay half the costs for the replacement of the dimmer board in the University Theatre. The new is estimated to cost between \$40,000 and \$60,000,

according to Fraade, and the cost will be recovered over a four-year period through the surcharges.

The approved budget will now be sent to the University budget committee, which includes William Johnson, vice president for planning and budgeting, and Charles Diehl, vice president and treasurer. It must then be approved by the Board of Trustees at its next meeting.



Jonathan Fraade
"break-even situation"

Elliott Recommends Conservation To Reduce GW's Energy Costs

by Barry T. Berlin
Hatchet Staff Writer

Add GW President Lloyd Elliott to the ever-growing list of administrators concerned about the University's rapidly increasing energy expenses.

In a letter to the GW community released last Thursday, Elliott said the University continues to be staggered by increasing energy costs, and little relief is in sight.

In anticipation of higher energy prices this winter, the University had built up a reserve of \$134,000. Unfortunately, it was wiped out by extremely hot weather in July and August when air conditioners had to run full force, according to the letter.

GW total energy expenses are expected to run over \$4 million this year, according to the letter. Since

energy costs are now higher than expected, the possibility of an additional \$200,000-\$300,000 expense this year is likely.

"As you all know, the control of heating and cooling in the University's major buildings is a complex problem," Elliott wrote in his letter. "In very few places on the campus is it possible for the occupants of the space to control the temperature."

Elliott has taken several steps toward energy conservation. He has directed the Physical Plant department to maintain temperatures between 68 and 78 degrees. On weekends, over holidays, and during off-hours, the use of University facilities will be consolidated in buildings which are normally open.

In addition, GW Vice President and Treasurer Charles E. Diehl has established an energy conservation

committee which will report on how well the University is doing in terms of energy conservation.

Elliott said the energy issue is not new to GW. "It's a situation that's been under constant surveillance since 1973 when the price of oil jumped so drastically," he said.

Elliott also said Diehl's committee will survey the buildings on campus to see if some of the buildings, rather than being heated individually, can be tied into the heating systems of other main buildings.

Elliott said the University tries to use all the latest technology in coping with its energy headaches, but "the architects and the energy planners are by no means in agreement."

—(see ENERGY, p.3)

Freshman Skates For Fun, Not Competition

by Tod Newcombe
Hatchet Staff Writer

America's spirit to compete and win has led many to create races and contests out of what were once humble American pastimes. Competitions have risen out of flycasting, soap box carts, hula hoops, and now skateboarding.

Leon Rosenman, 18, a GW freshman, is a passionate skateboarder. He said he rides for fun and for the hope of getting better. "If you compete, it's going to be competitive wherever you go. What you learn, you learn from watching the other guy, then you go try it yourself," he said.

Rosenman, who is from Annapolis, Maryland, has competed as a member of a skateboard shop team in contests throughout Maryland. Going to school full-time, however, has curtailed his chances to compete. He says he does skateboarding for pleasure now, which can mean riding on highway exit ramps or in drained swimming pools.

According to Rosenman, skateboarding in a drained swimming

pool is both fun and a challenge. "The idea is to ride the board as high as you can up the vertical wall of the pool, and then perform a kick turn. It's not an easy thing to do," he said. Rosenman said it is even harder to find a pool owner who is willing to let persons ride their skateboards in his empty pool.

Skateboarding's parent sport is surfing, and like surfing, its original and perhaps greatest interest has sprung from California.

Rosenman was first introduced to skateboarding a year and half ago when he visited a friend in California. He said he was immediately captivated by what he saw, and was determined to learn how to skateboard when he returned home.

Once he got hold of a skateboard, he practiced with himself and his friends, trying to learn the technique of true riding. "When my older brother and I was no good, I decided to practice more. So I began to practice two hours every day from then on," Rosenman said.

From there, he was introduced to team competition at a local

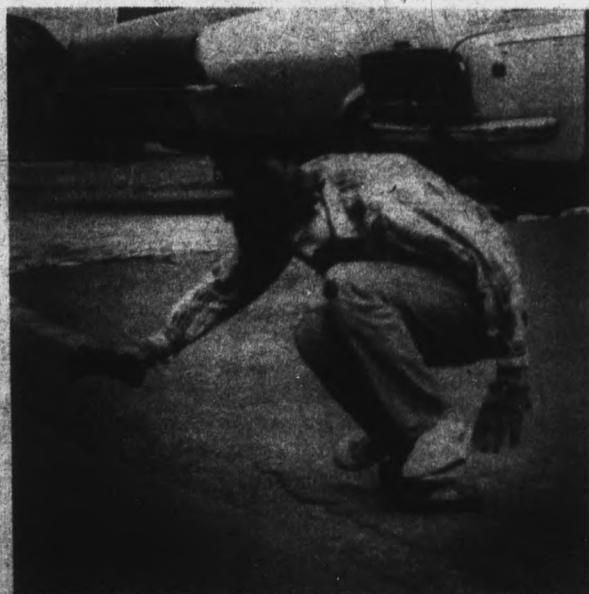
skateboard store. During the summer he entered contests but little came of it because the competition in Rosenman's home state, Maryland, is not organized very well. He said California holds national championships for skateboarders who seek the best competition.

The big interest in skateboarding, and the growth of competition has inevitably led to big money in this growing pastime. According to Rosenman, there are professional skateboarders who can make up to \$20,000 in cash and prizes.

Just owning a skateboard is no modest investment. Rosenman said the price range for boards is from \$80 to \$110, with good ones costing as much as \$200. "If you ride competitively you have to replace your wheels every two months, and that means another \$30-40 extra," he said. Rosenman owns nine skateboards.

Besides the hassles of replacing worn out wheels, harassment from

—(see ROSENMAN, p. 8)



Freshman Leon Rosenman demonstrates his skateboarding expertise as he maneuvers in a parking lot behind Thurston Hall.

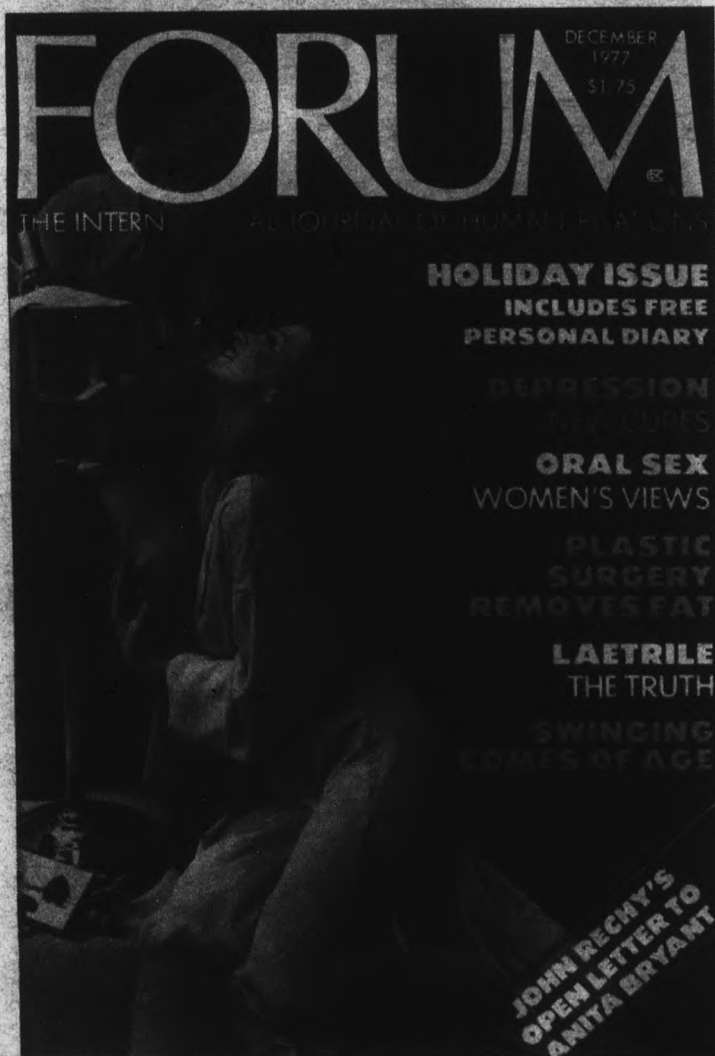


WEEEEE!

Glenn Muller, left, and David Judd satirize an A&P commercial at the Thurston Hall Gong Show

Friday night. They were not winners. (photo by Barry Grossman)

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Motivation Paves Path To Finding Internship

by Maryann Haggerty
Asst. News Editor

Internships that provide useful job experience are readily available to motivated students, career counselor Paula Hoffman stressed at a workshop the Career Services Center at GW sponsored Saturday in the Marvin Center.

"I hope you're a little overwhelmed," Hoffman told the overflow crowd of about 100 persons. Jobs "are there. They are attainable. It takes motivation, but it's worth it."

"We feel that if students can get internships, they will do much better on the job market. We've seen that students after their internships are more confident, have better skills, and also better ideas about what they want to do," she said.

Hoffman suggested a step-by-step program for getting an internship. She pointed to three avenues generally used: applying for an advertised position, placement through a University department, and developing your own opportunities.

The Career Services office at Woodhull House has announcements of available opportunities, according to Hoffman. She held up a pile of books and pamphlets 1 1/2 feet high that listed openings. "More of these are in Washington than anywhere else," she said. She also emphasized, though, that competition was stiffest for these advertised positions.

Hoffman said many students could have a much better chance of finding the right internship if they went out into the city and developed their own opportunities. "I'm

working on the premise that the purpose of your internship is to work toward your long-term career goal," she said.

Hoffman emphasized the importance of knowing one's own goals and ambitions when looking for an internship. "If you can find out what the market wants, and tailor yourself to it now, you're a little ahead," she said.

"How do you do this?" she asked. "You talk to the pros. Compile a list of organizations that do the kind of work you are interested in, outline your information needs in question form, find out the names of departments and their heads, and then make an appointment to speak to the department head."

At that appointment, Hoffman said, you are interviewing the professional. It is your chance, she said, to find out what qualifications you will really need to get a job in your field.

"There are other advantages to this interview," she pointed out. "You get face-to-face contact. Internships are often created this way, and there is no competition."

According to Hoffman, an interview of this type shows you are motivated and interested in getting job experience. Many groups, particularly non-profit organizations, are so desperate for good help that they will grab the opportunity, she said.

That brings up another point about internships. "How much money can you get—that's a crucial question," Hoffman said. "The answer is usually—nothing."

(see INTERNSHIPS, p. 4)

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Work-Study Aids Both Students And Employers

by Charlie Barthold
New Editor

"In a sense it helps create jobs," said Laura Donnelly, work-study counselor at the office of student financial aid, about GW's work-study program.

The program, which began in 1965 and currently has 300 students enrolled, is a "part-time job program for financially needy students," Donnelly said. She said that with 70 per cent of the money needed to pay the students coming from the federal government, departments at GW which previously could not afford to hire assistants can do so now.

Most departments said they were satisfied with the students they've hired from the work-study program. According to Clayton Nelson, assistant director for residence life at the housing office, the program has been "very successful." The housing office hires 19 persons from the program, 13 of which are used to check student ID's at the door of Mitchell Hall. Residents there had complained previously this semester of a man watching women shower.

The Center for Sino-Soviet Studies, which hires about 10 persons, uses the students for "running our specialized library," said Corisa

Bernard, executive assistant. She said that without the work-study students "we would not be able to run the library" and that they "are an essential part of our program."

Donnelly said that of the 300 students in the program, only 180 are working. She said that after a student is eligible for work study "it's up to them" whether they want to work. Donnelly said this was a normal percentage and that "we generally make more students eligible than will work."

She added that "a lot of people who are offered work-study don't know what it is" and decide not to work. Many students enroll in the program in high school only to find out they do not have time to work while they are in college.

Most of the work-study students, according to Donnelly, work in the libraries, science labs and dorms or as receptionists and clerk-typists. Ninety per cent of the jobs are on campus, Donnelly said.

Donnelly said interested departments at GW put in requests to the financial aid office for the number of jobs they need. The financial aid office, taking into account how many students have been accepted for work-study, then requests the money from the federal government. (see WORK-STUDY, p. 9)

L'Chaim- To Life!

Bruce Lewis, Neil Berro and Ron Rockman, left to right, toast the festivities at Israel Night, held Saturday evening in the Thurston Hall cafeteria. (photo by Barry Grossman)

May Put GW In Red

Energy Reserve Fund Depleted

ENERGY, from p.1

According to Elliott, there is no cost-of-energy increase allotment in the University budget, and GW's \$400,000 surplus cannot be used because it is already committed. "If the winter is difficult, we'll probably just go into debt in that amount—it will be, in effect, a red ink amount."

Elliott explained just how drastic the cost increase has been. "The total expenditure for energy is four times what it was five years ago," he said. "Of course it reflects increased building too," he added.

Elliott said the University has been successful in holding down

some costs. He said that the Marvin Center has had a total energy use reduction of over 37 per cent.

"All I'm asking that we do is save energy," he said.

Vacation

The *Hatchet* staff will be taking a much-needed rest this week, and no papers will be published until Dec. 1. Have a Happy Thanksgiving!



Lloyd Elliott
"complex problem"

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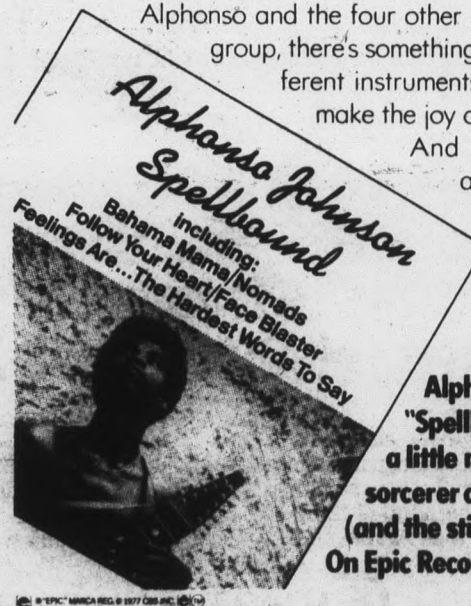
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Motivation Paves Path To Job Internships

INTERNSHIPS, from p. 2

Hoffman suggested that when a student thinks he has found an organization that will give him a volunteer internship, the student should go to his department and discuss the job; usually, if this is done far enough ahead of time arrangements can be made for academic credit.

A number of academic departments spoke about their internship programs, which are usually closely tied to a student's academic major, count for from three to six credits,

and include a discussion seminar or final report.

Among the departments represented were political science, urban affairs, speech and communication, sociology, journalism, psychology, and engineering. The service learning program was also represented.

Hoffman reacted enthusiastically to the large turnout at the workshop. "I'm glad to see so many people on a Saturday," she said. "It makes us realize how much work we have to do in this area."



Paula Hoffman
tailor yourself to market

New Jewish Group Seeks Recognition

The Jewish Students Association (JSA) is a newly formed student group whose primary purpose is "to get Jewish students together on campus," according to founder Harry Rifkin.

The group applied to the Student Activities Office (SAO) for formal recognition as a University organization. Rifkin said SAO should reach a decision on the request by the second week of December.

Rifkin, a sophomore, said at the group's first organizational meeting Wednesday that the JSA is planning, "purely social functions"

with "no religious activities per se."

He said the other campus Jewish organizations are not primarily concerned with social activities. "Hillel does not fill this function [and] I think JAF [the Jewish Activist Front] is political," Rifkin said. "We want to fill a void."

With regard to the future plans of the group, Rifkin said, "Primarily what we want to have are dances, wine and cheese parties and coffeehouses." A wine and cheese party cosponsored by the Program Board has been scheduled tentatively for Dec. 3, Rifkin said.



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AFI Gala

David O. Selznick's *Gone With the Wind* took top honors as the best motion picture of all time at the American Film Institute's (AFI) 10th Anniversary Gala Thursday night at the Kennedy Center. In attendance, among others, were AFI Board Chairman

Charlton Heston, Joel Gray, Sidney Poitier, Lily Tomlin, director George Cukor, Elizabeth Taylor and her husband, John Warner. The event was taped by CBS-TV, and will be aired tonight from 9:30 to 11:00 p.m. (photos by Martin L. Silverman)



Cinema

Film Version Of *Equus* Bombs

by Stephen Romanelli

After watching the movie version of Peter Shaffer's award-winning play, *Equus*, one is invariably drawn to the conclusion that Hollywood would have served itself and its public better if it had just left the play alone. But Hollywood being what it is will try anything, and as such, we are left not with the *tour de force* of the stage play, but with a lightweight and at times comical movie.

The basic problem which betrays *Equus* is that it cannot carry over the strong dialogue and rich dramatic impact that the play contained. Shaffer's original stage presentation sported a stage almost void of scenery, except for a few chairs and a couch. There was no excess scenery or equipment; in fact, the horses used in the play were just actors with wire horse heads on top of their own heads. The stage play utilized the imagination of the audience to bring out its dramatic effect.

But the movie version has none of these strengths. It insults the audience by doing its thinking for them. By adding gaudy scenery, Lumet has not added to the film's enjoyment; rather, just the opposite occurs. The additional scenes, admittedly needed for the film, just serve to distract and even irritate the viewer.

The story follows the attempts of a psychiatrist, Dr. Martin Dysart (Richard Burton), to treat a severely disturbed young man, Alan Strang (Peter Firth), who has blinded six horses. It is these two characters who form the basis for the story's antagonism, and who, ironically,

also destroy the story's original power.

Instead of positively identifying with Burton's portrayal of the questioning and doubtful Dysart, one is almost repelled from him. During Dysart's search for the causes of the boy's behavior, one gets the impression that Burton is as bored with the character as we are.

In the play, the doctor felt alive because we were drawn into him by his dialogue; here, the audience is more absorbed by Burton's style of speaking than the dialogue's content.

As such, Dysart does not really come alive on the screen. Instead of the freedom evidenced by the stage play, Burton's Dysart appears to be too constrained to do anything. The opening shot of Dysart sitting at his desk and rambling on about the complexity of the boy's problem and its effect on himself reminds one of a drunken old man spilling forth all his troubles to a sober comrade. The speech's seriousness is lost under the one nagging question that must have gone through everyone's mind: is he drunk...or isn't he?

Peter Firth's portrayal of Alan Strang could have been more effective if director Sidney Lumet (of *Network* fame) had taken the time and care to present Strang as a little more cold and distant at first. Lumet has taken great pains to show close-ups of Firth during Strang's and Dysart's first meeting. Instead of feeling hesitant and edgy about Strang, the audience almost begins to sympathize with the boy at the very outset, which makes the story's slow unravelling and quick climax almost anticlimactic. Firth, who has played Strang ever



Dr. Martin Dysart (Richard Burton) and Alan Strang (Peter Firth) engage in a rough psychotherapy session in Dysart's office in the film version of *Equus*.

since the play first opened in London in 1973, has an intimate knowledge of the character and the play. But, like Burton, he also seems to have a problem making the transition from stage to film. His entire presence seems contrived. Instead of becoming the character wholly, he appears to also view the character with abject disdain and confusion, an effect probably due to the constraining features of the film than anything else.

Firth plays Strang well, but the character loses its dramatic impact when viewed on a screen. Instead of being slowly drawn into the boy's problem, we are almost forced into the situation, with no ability on the audience's part to establish an objective stance.

The very heart of the movie's problem is Sidney Lumet's quick, yet hardly winning, direction. His sensitivity is put in the wrong places

and serves to make the already confusing story even more confusing. At the powerful climax, when Strang gouges out the eyes of six horses with a sickle, Lumet's static shots of this scene are more grotesque than aesthetically assuring. The sensitive power of the original story is lost amidst all the blood, and the climax is skirted with no trace of feeling behind it.

Also, Lumet inadvertently, one supposes, puts in a little comedy. After a conversation with Hester Saloman (Eileen Atkins), about his problems with Strang, Dysart turns to leave. "Martin," she quickly cautions, "you're going through a rough patch at the moment." Burton, ironically, is heading

toward a burning leaf pile! Unfortunately the scene ends before we can find out whether or not he actually stumbles into the pile.

It is difficult and unfair to pin the entire blame on Shaffer's self-adapted screenplay. But some of the story's lost effectiveness has to be because of his re-working of the dialogue and the addition of clumsy scenery. The power of his original work (which netted him a Tony Award and a N.Y. Drama Critics Circle Award) has all but dissipated. Shaffer utilized the stage and its lighting to its maximum effect and created a feeling and not just a situation. The movie has only succeeded in making the situation; the feeling is lost.

Equus is not the worst film to be released this year. But *Equus* is surely not a *Star Wars*. Richard Burton says in his lamented speech at the story's opening, "I'm beginning to feel distinctly nauseous." Somehow, one wishes Burton were reviewing the movie instead of acting in it.

O'Neill's 'Poet' Lacks Touch

by Jeff Levey
Arts Editor

Audience response is often an accurate gauge of the success or failure of a play. Especially in Washington, where vehicles pass on their way to the Broadway stage, audience response can mark a play a dud just as often as a success.

For Eugene O'Neill's *A Touch of the Poet*, in a five-week run in the Kennedy Center's Eisenhower Theatre, the audience has performed brilliantly; the play has failed, or at least most of it. For at the beginning of the second act there was a noticeable reduction in attendance which can be attributed to the inability of the first act to hold audience attention. It's a wonder Jason Robards, who plays Con Melody, a typical O'Neill character who clings to his former Irish grandeur, does not take off to Howard Johnson's for a chocolate shake.

This is a pity, not only because Robards, as well as Geraldine Fitzgerald, Kathryn Walker, Milo O'Shea and Betty Miller, the other pivotal players, are fine actors who have a torturous play to work with but because the second act has obviously had more work put into it than the first. It contains the action and drama which the first act excludes while doing away with the long dissertations which the first has too many of.

The problem with O'Neill's works is that he has been proclaimed a significant playwright too often and is studied more than he is enjoyed. Let it be said, therefore, that *A Touch of the Poet* is a brilliant work loaded with moral significance and one of those artistic brewings which

will be passed down to our children. But as O'Neill wrote it, *Poet* lacks entertainment value.

The play focuses on two strong forces in opposition. There is Melody, an impoverished immigrant innkeeper, born in humble circumstances, but who was raised and lived in the aristocracy of old Ireland. Now in New England, Melody only has scorn for those of his station as well as the "Yankee rich," and dreams and acts in the spirit of his former life.

Pitted against him is his daughter, Sara, played with Walker's powerful Irish air, who represents the new America and its prosperous dream. She is in love with the offspring of one of her father's most hated class, an American aristocrat.

The first act encompasses one and a half hours of establishing the plot, as well as developing the characters to a sufficient extent. It has one too many long monologues by Robards, Walker and Fitzgerald, as Melody's wife, Nora.

Fitzgerald, whose voice is often meek to the point of just barely being understood, puts extra emphasis into making Nora a typical O'Neill woman. She stares approvingly yet helplessly as Melody struts about the stage, proclaiming the valor of his long ago fight against Napoleon as well as the beauty of his mare whose feed now comes before his family's.

Director Jose Quintero and com-

pany are more successful in the second act in portraying the conflict between father and daughter, as well as lessening the conflict between audience and play.

The grueling tirades between Robards and Walker leave the audience in awe at the power evoked by the two actors. Melody, dressed in his military uniform and appropriately drunk, thrashes his daughter with the prospect of her marrying a Bostonian whose family is snobbishly rich. His delusions of war and rank overtake the reality of his class at the present, as well as the fact that he is a father. Walker, who at times taunts him and often lashes out his delusions, plays the conflict between her and Robards to the hilt.

Finally, Melody is beaten down by the rich New Englanders and physically put in his rightful place. Robards, appearing bloodied with his uniform torn, is a compassionate figure whose once proud Irish brogue is now broken and slurred.

Finally, Melody realizes his plight and joins his derelict old country cronies with the symbolic shooting of his old mare. O'Neill's obvious point, that the class struggle is a useless fight, is made very clear here. Unfortunately, it took Robards and company much too long to make it.

O'Shea, as the old corporal who is the last of Melody's counterparts, is adequately Irish and also typically

ZZZZZ



O'Neill. But where Robards is seen too often in the first act, O'Shea is seen too little. The only entertaining portion of the first act is Miller's portrayal of Sara's rich boyfriend's mother. This part is written beauti-

trauma caused by finding that dream too difficult to reach. With a lot of cutting, those interested in being entertained as well as finding significance in O'Neill's writings may remain seated and awake in the theater to the end.

fully and Miller's monologue is one of the few that is not too long.

Poet is a brilliant study of the conflict between the American dream and its usual result, the

As one member of the audience was heard to say, "I almost fell asleep, but it could've been worse. I could have fallen asleep."

Theater

Feiffer's 'Hold Me!' Grabs Them At Ford's

by Felix Winternitz
Asst. Arts Editor

In cartooning, Jules Feiffer has that peculiar quality of allowing his drawings to realistically face up (and back down) to life's problems, while at the same time not allowing the readers to sink into despair.

Feiffer has admirably transferred that quality to his play, *Hold Me!*, which opened Thursday night at Ford's Theatre. An hilarious comedy, *Hold Me!* nonetheless has tragic overtones, but Feiffer wisely never allows this depression to dominate the action.



Hold Me! is effective in its enchantment, performed by a four-star five member cast. Though the cast (Rhoda Gemignani, William Lodge, Maria Cellario, Britt Swanson and Ray Stewart) is humble in size, they portray stereotypical lifestyles rather than single characters, emulating traits that we come across every day and often find in ourselves as well.

In a *Laugh-In* style, the performers parade on and off stage in rapid sequence, but the action is so paced as to keep audience's attention, not lose it.

The ingeniously designed set is reminiscent of Dick and Dan days too, with strategically placed openings and hinged contraptions that heighten the comedy without allowing technical problems to overcome the actors.

One-liners and mini-monologues are a popular device, especially in the first act. For example, Gemignani observes, "They say my problem is that I talk too much. Well, they are right, I do talk too much... (long pause)... but I'm quite bright, so it's interesting."

One liners do not dominate *Hold Me!*, however, but serve only to enhance the action. There are more detailed and equally humorous scenes in the second act, led by a scenario entitled "Walter Fay and His Lonely Machine." Feiffer creations tend to resemble James Thurber's, "Walter Fay" being a prime example, but Feiffer does not make



Cartoonist Jules Feiffer's cartoon of a dancer in despair experiences of the characters in his play, *Hold Me!* now is representative of the comic, yet true to life at Ford's Theatre.

a point of imitation. His own unique way of looking at life is equal if not superior to Thurber's.

Question: What does hitting solve?
The exasperated reply: What does solving solve?

If anything can be said against Jules Feiffer's *Hold Me!* it would be said by those opposing the use of guns. It is interesting to note that in the scenes where a gun was fired, the audience seemed uncomfortable, but whether the reason is the sharp noise or the fact that Feiffer is using a gun as a comic device is close to

the sight of a fallen president is indiscernible.

Hold Me! is a learning experience. Feiffer brings to the surface that bit of insecurity and loneliness we all feel and pokes fun at it. It has been said that even the devil cannot bear to be revealed and made a joke of, but Feiffer aims his tactics more so at unsettling the audience's self-contained security.

"My tendency is to be as settled and moribund as everyone else," said Feiffer in a *Post* interview. "It's very easy to collapse in front of the

you're subpoenaed. But I also know that professionally I'm not allowed.

Watching the characters Feiffer has created in *Hold Me!* is like watching ourselves, our friends, and our relatives. Using fragile humanity as an issue, Feiffer shows that each member of the cast, and in turn the audience, is no better or worse than any other human being.

Hold Me! is an uplifting experience for the lonely and insecure, but remains a probing insight for the so-called confident and secure. It is an almost frighteningly accurate

WTL's 'The Snow Queen' Fit For A King

by Maryann Haggerty

Everyone lives happily ever after in Washington Theater Laboratory's production of Hans Christian Andersen's *The Snow Queen*. This version of *Snow Queen*, however, is not juvenile.

WTL does not bring the fairy tale to an adult level by hyping it up with sexual connotations, as movie makers in recent years have attempted to do with childhood favorites. This company conveys the meaning of the ancient tale by asking the audience to look through innocence to the magic of myth.

The plot is familiar: Once upon a time, there was a little boy, Kay, and a little girl, Gerda. During a snow storm, a splinter from the wicked Snow Queen's mirror flew into Kay's heart and turned it into a block of ice. The Snow Queen then sweeps Kay away to her frozen

palace where he survives in icy misery until Gerda rescues him. They all live happily ever after.

That is Captain Kangaroo's version. WTL mixes vaudeville, ancient ritual, pop music and folk songs to construct a musical that strikes a deeper vein of shared humanity than the kiddie stories ever could.

When the Storyteller, played by director Anthony Abeson, looks up from his podium and intones that night is falling, and then the cast breaks into a wild chant, it is easy to tell that this is no bowl devized kid story.

After the energetic opening, the next segment of the play is rather loose. Once Gerda (Laura Clark) sets out on her pathetic quest, the story comes together.

Gerda travels through a cold Scandinavian world built on magic.

With her wide miserable eyes that collapse periodically into real tears, she is one of the few characters not edged in mystery.

Fairy tale characters are good or bad, and the evil queen who plays opposite Gerda is about as rotten as they come. Regina Miranda's Snow Queen has never known warmth; her sensuous smile is carved from ice. Only a swivel chair and an ashtray furnish her palace, but every swirl of her cape spreads evil.

The third major character, Kay, played by Bob Bailey, is a pitiful little boy even when the iciness most possesses his heart. Fate victimizes Kay, but Bailey always shows the little bit of humanity that is screaming to escape. Unfortunately, he, like Clark, must sing a number of solo parts; any waver in Clark's voice, though, can be excused because she cries as she sings. Bailey

does not have that excuse.

None of the supporting characters develop into a rounded person, but since they are pulled from the depths of dream and nightmare, it would be disturbing if they did. One of the best performances of the whole show comes from Seth Jones who plays, of all things, a reindeer.

Dennis Goldson, as Grandma and as the Crow, brings a touch of comedy wherever he shows up, and comedy is as important to fairy tales as mystery.

Jennifer Lee, who plays a Lady-in-Waiting and the Lapp Woman, has a stunning voice. She is particularly effective as the weird Lapp Woman when her song draws on a wildly subconscious ancient chant.

In contrast to the other-wordliness of some of the roles, Bart Whiteman and Bruce Clarke are

disgustingly down to earth as a pair of drunken robbers. Their drinking scene is almost stomach turning, but effective.

The entire play is accompanied by a small band-cum-sound-effects-crew that maintains a mood despite the absence of realistic scenery and any attempt at lighting effects.

Mystery is a bit difficult to achieve under glaring lights. Even though the company manages, director Abeson could have sacrificed some of his acting philosophy, which calls for the bare minimum of scenery and effects, to deepen the show's atmosphere.

Snow Queen is WTL's first production at its new home at 1327 F St. It runs through December, so there is still plenty of time to catch this look at a frightening world through innocent eyes.

Keith Jarrett A Real Joy

by Stephen Romanelli

Probably no other musician in the world is more absorbing than pianist Keith Jarrett. Like an experienced seamstress, he prudently weaves a collage of textured sounds into a patterned whole. He is the consummate instrumentalist, a unique performer whose entire range of talents has yet to be tapped.

Jarrett, who performed before a sellout crowd Saturday night at the Warner Theatre, displayed the remarkable range and virtuosity

ness. In Jarrett's music, the whole is greater than the sum of its parts.

Jarrett's 23 albums represent some of the finest music put on vinyl. His two most popular discs, *Solo Concerts* (1974) and *The Koln Concerts* (1975), have not only received numerous accolades (both albums won *Time* Magazine's Record of the Year Award), but they also have sold respectably well. His *Koln Concerts* album, selling over 250,000 copies, is regarded by many to be the best selling solo-piano album in history.

In concert, he is nothing short of amazing. The band he performed with (Talle Danielson, bass; Jan Garbarek, tenor and soprano saxophone; and Jon Christensen, drums) provided the perfect accompaniment to his own free-form style. Using the group to set the underlying beat, Jarrett then swung into his solos with careful and urgent grace.

Jarrett's four-song set effectively demonstrated the depth of his abilities. He moved from jass, to Latin-tinged melodies, to rhythm-and-blues, and then to classical with little strain. At one moment, he would be playing a rigid and static rhythm, then at the next be creating a billowy and light sonata.

He is also a fascination to watch. His apparent absorption in his own creativity becomes increasingly noticeable in his stage demeanor. He bows, shuffles, genuflects and hunches over his piano in a mock religious ritual. It is almost as if he is paying homage to the instrument which is the basis of his beautiful expositions.

The development of each of his songs exemplified his improvisational techniques. Starting out with an initial melody, Jarrett and his band then built up the song to its climax (usually marked by Jarrett's



Keith Jarrett displayed his remarkable and enjoyable style of jazz before a sellout crowd at the Warner Theatre Saturday night.

solo) before breaking it down into its beginning theme again.

The only problem Keith Jarrett has is that he is not widely known in

pop circles. With the affinity for Frampton, et al, at its highest point, it is a shame that a performer of his caliber is not at the top of the charts.

Concerts

which has marked all of his recorded works. The man is brilliant, easily the most remarkable talent to hit the D.C. area this year.

The exact nature of Jarrett's music is hard to describe. He does not really stick within the jazz framework he has been so readily associated with. Rather, it is safer to call him a musician in the most elaborate sense of the word. He takes a multiple of styles and blends them into an aggregated unique-

Some of Jarrett's other recent releases underscore the futility of any attempt to categorize his music. In *The Light*, for example, scatters the restraints of musical categories, using the string section of the Stuttgart Philharmonic, the American Brass Quintet, the Sonnenlichter String Quartet and guitar soloist Ralph Towner. Jarrett not only performed in these sessions, but composed all of the music, conducted and supervised the recording.



Heavy Water Is Light Show

by Dave Dubovis

Ever since the introduction of rock music into light shows in the 1960's, there has been an increasing demand for such events.

Rock groups in the San Francisco area were the first to employ light shows with the start of the psychedelic movement. The concept spread to various other forms besides rock shows, including the lasarium, and resulted in an increasing public demand for such shows.

Astral Perceptions, a multi-media light show which is being presented at the Albert Einstein Spacearium by the Heavy Water Lightshow, is a natural progression from the many innovative ideas presented in various audiovisual performances during the last 10 years.

Founded by the husband and wife team of John Hardham and Joan Chase, the Heavy Water Lightshow toured nationally in the late 60's with such groups as Santana and Jefferson Airplane, helping to augment the concerts by providing visual effects.

The current production of Heavy Water combines the use of film, slides, videotapes and music in a live performance. The show involved the use of

The concept behind combining music and visual effects, according to Chase, is to "create a balance between the abstract and reality in order to give the audience something to grasp onto." She argues that totally abstract shows such as lasarium, give the audience nothing to relate to.

Heavy Water differs from lasarium by using projectors instead of lasers to project images. Both lasarium and Heavy Water do however include the same type on synthesized music to accompany the visual effects.

It is puzzling why there are not other forms of music used besides the so-called classical-rock. The use of livelier music would probably increase the amount of audience attention toward the show.

The projected images included castles, spaceships, galaxies and a spectacular highlight of a rocket ejecting into space. For the most part, the video portion of the show was enjoyable, but technical problems caused the contrast in the film to dull, making the images difficult to comprehend.

There seems to be a growing trend in the use of light shows such as this, but the concept is still in the infancy stage. However, the admission for the show, which will run through December 18 is still cheap, \$1.50 and a fair price to pay for the kind of entertainment offered by Heavy Water.

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ADMISSIONS Committee Chairman, William D. Metzger of Western New England College School of Law will be on campus Nov. 28, 10 a.m.-12 noon, Room 407, Marvin Center, to interview any students interested in attending law school.

WANTED Administrator for Center for Family Research, GWU Medical School. Responsible for planning and development of research and training program. Should be knowledgeable in grant administration, identifying funding sources, and organizing and coordinating budgets. Masters level or bachelors with 3-5 years management experience. Send resume to Center for Family Research, Ross Hall, Rm. 613.

WANTED Research Associate to work on clinical research studies examining neuroendocrine regulation in affective disorders, pharmacologic treatment of affective disorders, and alcohol and drug abuse effects on psychiatric treatment. Duties include collection, reduction, and statistical analysis of data. Masters in psychology or social sciences, or bachelors with 4-6 years research experience. \$14,000 full-time or \$7,000 part-time. Send resume to Dr. Stuart Sotsky, Dept. of Psychiatry, Burns Clinic, 11th floor.

Skateboarding Called Expensive Proposition

ROSENMAN, from p. 1 - the authorities confronts the skateboarder from time to time. As city ordinances are passed to keep persons from skateboarding on public streets and sidewalks, the creation of skateboard parks for their exclusive use has increased. Rosenman sees his skateboarding future in working at one of these parks. The lure of big money and

prizes in the field does not interest him. "I want to be good at it, but there are other students at this school who are as good as I am," he said.

In the eyes of Rosenman, skateboarding is more of "a cult happening" than a sport or a fad. "I think it's as demanding as a sport," he said, "but it is not a sport."

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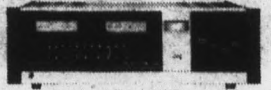
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Work-Study Program Helps Create Jobs

WORK-STUDY, from p. 3
According to the regulations of the program, a student can only work 20 hours a week. Donnelly said that at GW most students work from 10 to 15 hours a week.

In order for a student to be eligible for the program, he must apply for financial aid. "Applying for work-study is no different from



Laura Donnelly
"it's up to them"

applying for any financial aid," Donnelly said.

She said students with financial need are the only ones accepted into the program. "Financial need means all expenses at school exceeding your resources," Donnelly said. "We try to take everything into consideration," including dormitory costs, books, food and transportation, Donnelly said.

Donnelly mentioned an article published in *The College Board*

Review which says that less students would drop out of college if they were offered financial aid, especially work-study.

The author, Leonard M. Wenc, director of financial aid at Carleton College in Minnesota, said, "It seems clear that most institutions would benefit from offering on campus work opportunities to all students whether need is a factor or not...available evidence supports the conclusion that the provision of job opportunities for students is one sure way to enhance student persistence."

Donnelly said that about 3,500 students apply annually for financial aid, but not all for work-study. She said that when a student applies for financial aid he is given a choice of accepting work-study and is given it if no other forms of financial aid are available.

The program was started in 1965 after it was approved by Congress in 1964. Donnelly said it was a very popular program with Congress because it is a self help program where the students go out and earn their own money.

Donnelly, who has been with the program only two months replacing Vicki Baker, said that there are plenty of jobs available for work-study students and that only a little more than half the students in the program are actually working now.

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Editorials

Saving Energy

The University, like the rest of the country, is finding it difficult to both save energy and money. In an effort to work toward this goal, GW President Lloyd H. Elliott has issued an appeal to the university community to conserve energy.

It is an appeal that should be heeded, although it isn't always easy. In many building such as the Marvin Center, it seems that the best efforts or users are thwarted by heating and cooling systems which resist any attempt to be both reasonably comfortable while saving energy.

But despite these problems, students and other members of the University should conserve whenever possible. Besides helping in the nationwide drive to save energy, GW students should remember increased energy costs will be reflected in increased tuition.

Getting Work

The work-study program, set up to help students pay some college expenses through work both on and off campus, is suffering from a lack of communication and students are the victims.

Many students sign up for the program while in high school and then discover once they reach college that they don't have time to work. This indicates a greater need for information from the office to high schools giving students a better idea of the program. At the very least, student should be given an orientation once they reach GW so they can decide if they want to remain in work-study.

The fact that over one-third of the students in the program are not working also indicates some need for improvement. This seems like an unnecessary waste, both in added administrative time and expense and a waste of a valuable student resource.

For students who may otherwise not be able to attend college, work-study is an excellent opportunity to both aid in finances and gain work experience while still in school. It would be a shame if such an important program was hurt by a few basic flaws.

Giving Thanks

This is a time of year that is often taken for granted. For students, it means the semester is soon over, and plans for holiday vacations begin to take shape.

But this should also be a time of greater significance. This should be a time of thanks, and for more than the fact that a 20-page term paper is finally finished. This is a time to step back and be thankful for the small things we usually forget about or don't notice, and the work being done all over the world to improve life for everyone.

We should be thankful for the steps being taken by Egyptian President Anwar Sadat in his work with Israeli Prime Minister Menahem Begin to finally work toward a solution in the Middle East; work being done at the women's conference in Texas to develop a legislative agenda to improve the quality of life for women in America; and even for the weather, which for the most part has been unusually warm for this time of year.

At GW, students can give a brief thanks that the Marvin Center fee won't be raised for the second year in a row.

It's still a far from perfect world, but sometimes we need to stop and appreciate the good things.

Larry Olmstead, editor-in-chief
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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or the University. Hatchet editorials represent the opinion of the newspaper and not necessarily that of the University.

Letters To The Editor

Support of the Hyde Amendment

Gloria Borland's column in the *Hatchet* was more than just the usual collection of inanities that pro-abortionists are constantly dunning us with. It was an unjust accusation of murder and a shameful attack on human life as well.

She drew her column from a New York Times editorial. Entitled "First Victim," it blamed the death of a Mexican-American woman who had died after a cheap Mexican abortion on the Hyde amendment that forbids the use of Medicaid funds to pay for abortion. The rationale behind the amendment, quite simply, is that Congress opted to withhold taxpayers' money from a practice that many of those taxpayers believe to be murder.

I'm one of those taxpayers, and few epithets make me prouder than "Right to Life." Borland declares as false the "assumption" that a fetus is a human being. Obviously it's not capable of walking and talking—but neither is a newborn infant. Obviously it cannot provide for its own sustenance—neither can a crippled old woman in a nursing home. Obviously it is dependent wholly on the mother—so is a retarded toddler. Would Borland tell us that they may be killed? She would not, which proves quite simply that the mere fact of

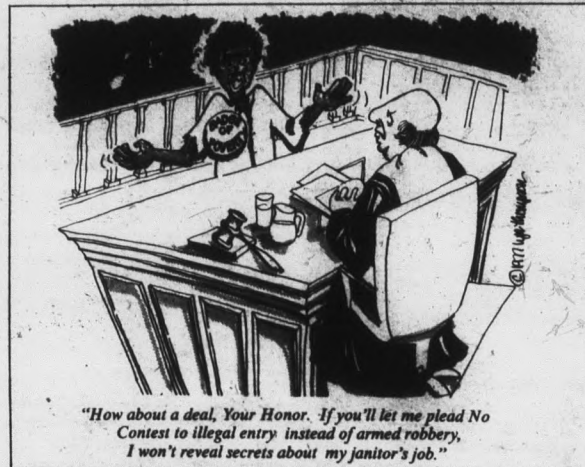
dependence does not make someone less than human.

Nor is it acceptable to argue that since the fetus "lives off the body of the pregnant woman," it is nothing more than a part of her, to be treated as she deems appropriate. I saw a picture once of a fully-grown man who had a second person growing from his torso. A hideous freak, to be sure—but would Borland grant that man the right to kill his parasitic "twin?"

Granted, the Hyde amendment doesn't directly attack abortion

itself, which tragically is still legal. But that begs the point. Borland, like the *Times* editorial, concludes that Congressman Hyde and the pro-Lifers are guilty of killing the poor woman. Nothing could be further from the truth. She was killed by the Mexican abortionist—and she was not his "First Victim," but his second. Although Borland probably thinks the first one was too small to count.

Jeff Jacoby
Vice-Chairman
Young Americans
for Freedom



Evaluation At A High Cost

After a year and \$8,000, the long awaited course evaluation has begun. Many months of hard work by the Committee on Academic Affairs has resulted in a four page green-on-white questionnaire resembling the typical standardized test.

Like most standardized tests, this evaluation has a separate answer sheet which must be filled out with a #2 pencil, also provided by GWUSA. The 28 questions listed will be tabulated by computer, the cost of which is apparently unknown.

To insure there will be no mistakes, the authors of the evaluation provide a sample question and answer on the front page, which is something like: The George Washington University is located in which city? a) Seattle, Wash.; b) Mount Vernon, Va.; c) St. Louis, Mo.; d) Washington, D.C.; e) Atlanta, Ga. The student is then shown the appropriate way to mark the correct answer (d) with an illustration. After being enlightened in this manner, the student begins the evaluation.

We do not mean to imply that we object to the idea of an academic evaluation. However, we question

the necessity of spending \$8,000 for the evaluation, let alone computer costs. Was there not a cheaper alternative? While not in the position to judge the empirical value of the questions, what is questioned is whether there was a need for the

entire cover page, in particular the illuminating example. In light of the fact that many student organizations still complain of lack of funds, couldn't part of this money been allocated elsewhere?

Janet Solov
Susan John

Concerts At The Key

A dynamic new talent in the field of hard rock percussion is beginning to emerge here on our campus. This talent can outperform Carl Palmer of Emerson, Lake and Palmer and John Henry Bonham of Led Zeppelin. Yes, I said Bonham. Those of you who were at Led Zeppelin's concert last year probably refuse to believe that anyone could play longer than Bonham did in his drum solo "Moby Dick." He pounded those drums for 40 minutes.

Impressive? Not when you consider that this new talent plays for six hours at a time and about four nights a week. "Who is this talent?" you ask, "Where can I see him?" Well, this new talent is not at the Capital Centre, is not at DAR Constitution Hall, and is not

appearing at the Rat (which is surprising since we all know how many superb acts appear there).

You can see and hear this new talent any night of the week in just about any room in Francis Scott Key Hall.

The other question is not who is it, but rather what is it? This new talent, this performer of a plenitude of pounding pulses, is none other than a steam radiator. When that thing begins its routine, and it is almost always at night, sleeping is impossible. So the next time you see your friend from Key Hall walking around as if it was finals week, ask him how the concert was during the previous night.

Jeffrey Krukin

Charging for Better Distribution

I would like to give a few reasons why the GW Student Association (GWUSA) has decided to charge a minimal amount (25 cents) for the student directory.

It comes down to a basic problem of supply and demand, and distribution. Without charging, every student at our University deserves a directory as their money is being spent in producing it. But unless an exceptionally large number are

printed, perhaps as many as 15,000, some students are bound to be deprived. This situation occurred last year, with many commuting students being penalized.

In charging, the demand is limited to those who are willing to pay. With additional directories being printed this year, every student who wants one should be able to obtain it. Plus, GWUSA will

recover almost all of its costs if it charges.

Also through charging, GWUSA will be able to eliminate another problem. No one will be able to walk up to a stack of directories and pick up a handful. They will more than likely purchase a single copy. This will also help to see that everyone desiring a directory receives one.

Joe LaMagna
President, GWUSA

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"CAMPUS HIGHLIGHTS" is printed every Monday to cover activities for the week. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free but Student Activities reserves the right to edit and/or abridge all items for matters of style and consistency.

SH campus highlights

ARTS & ENTERTAINMENT

11/21: The George Washington University Chorus, under the direction of Stephen Prussing, presents its Fall concert, 8 p.m., Marvin Center theatre. In addition to works by Bach and Sibelius, the program contains a wide variety of American compositions, including a work by GW student Ruth Hutchinson. Admission is free.

11/22: International Folkdancing will be held in the Marvin Center ballroom. Advanced teaching begins at 7:30 p.m., beginning/intermediate at 8:30 p.m., requests at 9:45 p.m. Admission is free with a student I.D., \$1.25 general. Sponsored by GW Folkdancers.

11/22: Turkish Folkdance Teaching and Practice will be held from 8-9 p.m., Marvin Center ballroom. Sponsored by the Washington Turkish Student Alliance.

12/2: CATCH A RISING STAR will be held at 9 p.m., Marvin Center first floor cafeteria. Admission is \$2.50. Call 678-7312 for further information. Sponsored by the Program Board.

12/2-3: GW's Dance Production Groups presents a CHORREAGRAPHY'S CONCERT, 8 p.m., Marvin Center theatre.

MEETINGS

11/21: The World Affairs Society holds an organizational meeting, 7-10 p.m., Marvin Center 410. All are welcome to attend.

11/21: Iranian Students meet to foster and increase interest in the cultural heritage, economics and political situation of Iran, 7:30 p.m., Marvin Center 426. Sponsored by the Iranian Students Cultural Association.

11/22: AED Premedical Honor Society holds its last chapter meeting of the semester, 8:30 p.m., Marvin Center 404. A medical film will be shown and initiation voting of new members will also be held.

11/22: Student Court meets, 7 p.m., Marvin Center 409. All defendants are reminded to bring witnesses and supporting evidence.

11/22: Everyone practicing the T.M. program is invited to a SIMS meeting, 12 noon, Marvin Center 416. Bring your lunch. For more information, contact Bob Cohn, 524-7384.

11/23: Christian Fellowship at GW meets every Wednesday for singing and Bible study, 7:30 p.m., Marvin Center 426.

11/23: The Chess Club meets every Wednesday, 7:30-11:30 p.m., Marvin Center 408.

12/1: AIESEC holds a general meeting, 8:15 p.m., Marvin Center 413.

JOBS & CAREERS

The Career Services Office, 2033 G Street, 678-6495 sponsors the following:

Workshops:

11/22: Career Planning Seminar, 12 noon-1:30 p.m., 2033 G Street.
Organizing Your Job Search, 10-11 a.m., Marvin Center 406.
Resume Writing, 5-6 p.m., Marvin Center 404.
11/29: Audio Visual Interviewing, 12 noon-2 p.m.

Recruiting: (Sign up at Career Services)

11/22: U.S. Marine Corps Marriott Corp.
11/23: Goddard Space Flight Center
11/30: National Security Agency
12/1: Arthur Anderson & Co. Naval Ships R & D Center
12/2: Combustion Engineering (Accounting & Engineering)
12/9: GE

CAREER ANNOUNCEMENTS

Students graduating by August 1978: During November, the Federal Government will accept applications for PACE (Professional and Administrative Careers Exam). This is the first step for most liberal arts applicants at the BA and MA levels. People interested in Economics and writing positions should also apply. Contact Career Services for further information.

COMMUNITY SERVICES

The Women's Health Counseling Center is open, Monday, Tuesday and Wednesday, 5-8 p.m., 2151 G Street. For health information, clinic referrals and counseling, stop by or call 678-6434.

RELIGIOUS & MEDITATIVE ACTIVITIES

11/27: The Bahai Club of GW sponsors a weekly coffeehouse with fireside discussions, 6:30-8:30 p.m., Marvin Center 413.

SPORTS

Women's Athletics:

Intramurals

11/21: Thanksgiving Co-Rec Swimming meet, 6:30-8 p.m., Smith Center pool. Sign up until noon on 11/21, Smith Center 128. Open to all GW students and staff.

Men's Athletics:

Basketball

11/28: GW vs. Anderson-Broadus— tickets available Tuesday, Wednesday and Monday, Nov. 22, 23 & 28 from 9:30 a.m.-4:30 p.m. (Each student is entitled to one free ticket for every game. They can be picked up at the Smith Center information desk. A current student I.D. is needed to purchase the ticket; photo I.D. must be presented at the door on night of the game. If tickets are sold out, a seat can be purchased for \$1.00 at the ticket window in the Main Lobby of the Smith Center.)

ANNOUNCEMENTS

11/28-1/25/78: The Reading Center sponsors an Adult Reading Improvement Course, 5:30-7:30 p.m. The course is designed to help improve comprehension, vocabulary and reading rate and instruction will be adapted to the individual needs of class members. Class size is limited. Costs are \$90 for full-time or degree-seeking students. Deadline is Monday, November 21, 2201 G Street, Suite 429.

11/29: AIESEC sponsors interviews for Internships, 6:30-11 p.m., Marvin Center 437. Call Lisa at 920-6034 or Eric at 678-2030 for an appointment or stop by the office, Marvin Center 437.

Are you interested in making an easy \$2.50 an hour? The Student Directory needs people to man booths and sell the Directories. If you are interested, please call or sign up at the GWUSA office in Marvin Center Room 408, phone number 678-7100.



The Colonials pull ahead of Georgetown to win the eight-man crew competition at the Frostbite Regatta in Philadelphia this weekend. GW took second in the fours. (photo by Robinson Howell)

Men's Crew Takes First In The Frostbite Regatta

by John A. Campbell
Sports Editor

"When they walk into the Macke dining room" early in the morning after a 5:45 a.m. practice "all wet and a bit rowdy," oarsman Mark Carter said, most of the sleepy students wonder who they are. The same question was asked Saturday by Georgetown when the Colonials' eight shell nipped the Hoya's boat by less than a seat to win first place in the Silver B division of

Pennsylvania's Frostbite Regatta.

GW, a seat ahead of the Hoyas with 500 meters remaining in the race, started its sprint and moved further ahead to defeat Georgetown with a time of 4:49. Georgetown finished with a time of 4:54:09 to take second place.

"That's where a race is either won or lost," said coach Tim Cullen, referring to the final portion of the race. "You can either lose wind or

do what we did." It was the first time the Colonials have won the Regatta since Cullen's senior year GW in 1972.

According to Cullen, the key to the victory was the stroking rate employed by the Colonials. For the body of the race, the Colonials stroked at 30 per minute compared to the other crews' 34-36 strokes. But during the sprint (the last 500 meters), the Colonials increased

GW's eight-man crew in a recent practice session, preparing for this weekend's Frostbite Regatta. (photo by Henry Greenfield)

their stroke rate to 36, compared to their opponent's 40-42. That means GW rowers used a more efficient method of stroking their boat.

"We just rowed our own style," Carter said. "We didn't break form or let things get out of hand. We just stuck to our own style."

"I'd like to get this spring's crew to row at a higher rate but with the same efficiency," Cullen said.

Other participants in the eight shell race were St. Marist, St. John's, and LaSalle.

In the four shell race Georgetown barely squeezed by the Colonials to capture first place with a time of 5:13. The Colonials finished with a time of 5:14:02 to place second.

"It was a close race all the way," Cullen said. "Our boat once again was over-stroked by Georgetown." According to Cullen, the Colonial four stroked the body of the race at 29 strokes per minute compared to Georgetown's 32-33.

"It was a beautiful finish," Cullen said. "We were edged out in the final 10 strokes." Although they placed behind the Hoyas in the four, the Colonials outclassed the teams from Princeton, the University of Pennsylvania, and Ithaca College.

In mid-January, the crew will resume practice for the spring.

Volleyers Finish Second In Tourney



The women's volleyball team is shown in a recent outing. It finished second in the Small College Regionals.

GW's volleyball team took second place in this weekend's Eastern Association of Intercollegiate Athletics for Women Small College Volleyball Regionals, giving them a chance of making the national tournament in Naperville, Ill. in December.

The Colonials won four out of six matches in the three-day tournament, losing only to Yale and number one seed, East Stroudsburg (Pa.) State. The Yale match, played Friday, was the first of the tournament for both teams.

The Colonials opened up to a 6-1 lead in the opening game, only to see the Eli capitalize on Buff errors to take a close 16-14 win, then roll to a 15-7 victory in the second and final game.

The second match of the day, against Navy, was more satisfying for GW as they avenged a loss to that school earlier in the season, demolishing the Midshipmen 15-2 in both games. The Colonials then defeated Salisbury in two games, 15-10, 15-8.

With a 2-1 record in pool play, the Buff advanced to the quarterfinals, dropping to the third seed. GW took the first game of their quarterfinal match against Clarion State with little difficulty, 15-6, but Clarion came back with a one-sided 15-1 win to force the contest into a third game. Behind strong hits by freshman Ann Lawrence and the excellent serving of Becky Bryant, the Buff took the deciding contest 15-9.

The Colonials had probably their biggest win of the tournament in the semifinals, beating Ithaca. Although they lost the first game 15-6, they won the next two, 15-13, 15-4, to advance to the finals against number one seed East Stroudsburg.

The Warriors had trouble with the Colonials, who, according to GW coach Maureen Frederick, "played a super defensive game and really thought volleyball." East Stroudsburg jumped out to a 10-2 lead in the first game, but GW, behind the serving of Linda Barney and strong net play by Judy Morrison and Carmen Samuel, came back to tie the game at 12, only to lose it 15-12.

In the second game East Stroudsburg took another early lead, this time 5-1, before GW came back to win 15-6 with Barney, Samuel, and Janis Ebaugh leading the way. The third game followed the pattern of the first two as the Warriors opened up a 10-3 lead, using excellent serves. The Buff came back to win six of the next nine points, but still lost 15-9.

"It's pretty tough to accept finishing second," said senior Jeanne Dutterer. GW will probably find out sometime today whether or not they will be going to the national tournament. With the tournament games, the Buff upped their record to 29-10.

Swimmers Drop First

Marion Hawthorne took two first place finishes in yesterday's swim meet at the Smith Center in a losing effort for GW, as the Colonials lost to Virginia Commonwealth University 79-52. GW could only manage three wins other than Hawthorne's 100- and 200-yard backstroke victories, as the team won the two diving events and the 400-yard freestyle relay.

The Colonials' Vicky Troy, also a freshman, had a good day as she picked up three places in the meet, finishing second in the 100-yard freestyle and third in the 200-yard freestyle and the 200-yard intermediate relay.

If GW is to improve on last year's 6-4 mark, the team will have to do more than rely on diving events and start picking up more points on the swimming events. Diving accounted for 16 of GW's points, as almost one-third of their total score came from two of the 15 events.

Sports Shorts

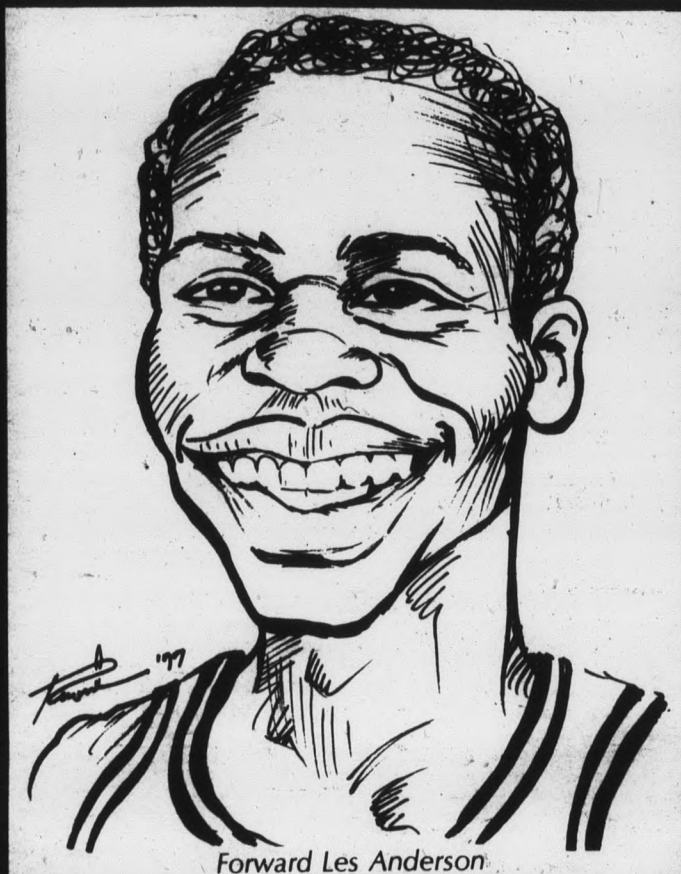
Anyone interested in joining the Colonial Booster Club should sign up in Smith Center Room 219-C, Monday through Friday, or call 676-6656 for more information. The membership fee is \$5 and includes T-shirts, courtside seating and buses to away games.

On Thanksgiving, the Colonials Soccer Club will host the Salt-Fleet team from Canada in a game at 11 a.m. at the Ohio Drive Polo Field. There will be a buffet after the game. Tickets for the buffet are \$10.

1977-78 Hatchet

G W Basketball Preview

Monday, November 21, 1977



Forward Les Anderson



Coach Bob Tallent

Inside...

- Eastern Eight Roundup p.2
- Men's Analysis p.3
- Who's Who pp. 4-5
- Women's Preview p. 6
- Schedules pp. 6-7

How The Eastern Eight Shapes Up

by Dewey Blanton

Rutgers

Despite two consecutive sub-par recruiting years, Rutgers again appears to be the team to beat in the Eastern Eight this year. Coach Tom Young's Scarlet Knights move from their old snakepit of a gym to a sleek new facility, and their frontline should be strong enough to earn them the top seed in the ECBL tourney in March.

The Rutgers forward wall is anchored by 6'9" James Bailey and 6'6" Hollis Copeland. Bailey, a junior who averaged 16.7 points last season, has developed into the best center in the league. Copeland (16.1 ppg) possesses all the tools but has been troubled by inconsistency throughout his career. His performance could determine just how far Rutgers will go this season.

Junior Abdel Anderson is an adequate performer at 6'7", scoring 15.2 points per game last season. Anderson may be relegated to the position of sixth man, however, as Young is high on freshman 6'4" Kelvin Troy.

Fortunately for GW guards, Eddie Jordan has graduated and will no longer be picking their pockets. The Rutgers backcourt this year will be manned by Rodney Duncan and 6'5" Steve Hefele. Duncan will be the quarterback while Hefele, who was sidelined with injuries last year, will provide the scoring punch.

The only real weaknesses for the Knights will be their bench. They lack the quality depth necessary over a tough season that includes non-conference games against North Carolina, St. John's, and Princeton. With Copeland as the key, Young's front line should be good enough to make them the favorite in Pittsburgh.

Villanova

A once decaying basketball tradition at Villanova has been revitalized by coach Rollie Massamino. Last year the Wildcats reached the finals of the ECBL tournament at Philadelphia's Spectrum, but missed an NCAA bid when they were dumped by Duquesne. Massamino's crew could reach the finals again, but they need to develop a quality center between now and March to go any further.

Graduation has finally brought the curtain down on the Herron brothers act; Larry is gone, but Keith remains, and he brings a 19.8 average and 52 per cent shooting into his senior year. The 6'6" Herron will be joined at forward by 6'6" board man Reggie Robinson. Blue chip recruit Alex Bradley (6'6") will provide the depth, along with yet another Herron, 6'5" sophomore Reggie.

The vital point in the Wildcat attack this year is in the pivot. John Olive, a natural forward, has graduated, leaving 11" Junior Ron Cowan and 6'10" sophomore Marty Caron to fight it out for the starting slot. If neither layer comes around, Massamino would go with a diminutive front line Robinson at center and Herron and Bradley on the wings.

The Villanova backcourt will feature flashy Rory Sparrow (6'2") a two-year starter. Whiting, a guard,

(6'4"). For depth the 'Cats have freshman sharpshooter Tom Sienkiewicz. The 6'2" recruit, who averaged 34.4 points his senior year in high school, may be starting before the season is over.



Massachusetts

Massachusetts upset Rutgers in the first round of last year's tournament, only to be stunned by Duquesne in the semifinals. The Minutemen were hurt by graduation, particularly on the front line, yet they are still a genuine threat to capture the ECBL title and the NCAA playoff bid that goes with it.

Jim Town, one of the nation's strongest rebounders, and Mark Donoghue have graduated, leaving gaping holes in the U. Mass. front court. Senior Mike Pyatt (6'5"), who played a strong tourney while finishing with a 15.1 point average, will return to provide the scoring punch.

Coach Jack Leaman also landed 6'8" Junior Mark Haymore, one of Bobby Knight's refugees from Indiana, to help up front. Haymore has looked good at both ends of the court in preseason.

Two polished New York City products will man the U. Mass. backcourt. Derrick Claiborne (6'1") and Alex Eldridge (6'2") could prove to be the leaders of Leaman's team in 1977-78. A real crowd pleaser, the sleepy-eyed Eldridge will do most of the ball-handling. Deceptively quick, he always looks as if he has come straight from the emergency ward to the court.

The fifth starting slot is up for grabs, but Leaman has experienced players to choose from in Len Kohlhaus (6'9") and Brad Johnson (6'4").

West Virginia

Last spring Mountaineer Coach Joey Gardner wondered out loud how a team that beat Notre Dame, Duke, and Virginia Tech could not get an NIT bid. He should have asked Bob Tallent. WVU reached the consolation game in Philadelphia, but lost to Massachusetts. Despite being ravaged by graduation, West Virginia seems to be the class of the decidedly weaker Western Division.

Gardner will probably watch the post-season tournaments on television again this year. His only returning starters are 6'9" Maurice Robinson (15.5 ppg) and forward Sid Bostic (12.9 ppg). Robinson was a second team All-ECBL choice last year and will be Gardner's main man in 1977-78. Bostic, a forward,

Like GW last year, West Virginia is gloating over three freshmen recruits. Donnie Gipson (6'7") surprised a lot of his colleagues in high school all-star games last spring. Greg Nance (6'8") is a D.C. native with a brother playing for Rutgers, while 6'5" West Virginia product Victor Herbert is a splendid shooter.

Lowes Moore, perhaps the most poised freshman player in the league last year, will be the Mountaineer floor leader. Gardner will have to choose his running mate from among three inexperienced upperclassmen.

The three freshmen will have to mature in a hurry for Gardner's gang to come down out of the hills for any post-season play this March.

Pittsburgh

The Panthers hope to rebound from a dismal 6-21 season (1-9 in the conference), the only highlight of which was an unbelievable win over Top 20 power Cincinnati. Last year Pitt was regarded as a dark horse team in the infant Eastern Eight; no such hopes are being entertained by coach Tom Grgurich this season.

One bright spot for Pitt is 6'6" forward Larry Harris. Harris, who averaged 22.9 points a game last year, is considered one of the finest all-around players in the country by many basketball experts, Lefty Driesell among them.

Unfortunately, Harris sticks out like a sore thumb among the group of sophomores that will most likely join him in the starting five. Of these returnees, only 6'3" Sonny Lewis and 6'8" Mike Rice scored in double figures last year. Ed Scheurmann, another sophomore at 6'10", is the likely starter at center.

The fifth starter is unknown at this point but may come from the four freshmen Grgurich has in camp this fall. With this collection of young players, Pitt basketball fortunes

look bright for the future. The grumblings at Pitt however, indicate that Grgurich must win this year or lose his job. Can you sell insurance, Tom?



Duquesne

Duquesne enters the 1977-78 season as the defending ECBL champions, thanks largely to the play of the graduated Norm Nixon, who is currently displaying his talents with the NBA Los Angeles Lakers. Now that Nixon has joined his namesake in Southern California, Duquesne coach John Cinicola will be hard to pull off another miracle in Pittsburgh this March.

A big plus for Cinicola would be the return of guard Mickey Davila. Davila was injured for the better part of last season with a shoulder separation and is still doubtful. Cinicola hopes Davila can join 6'3" Lonnie McClain, the leading returning scorer at 10.3 ppg, in the backcourt.

Up front, the Dukes will relay on 6'7" senior Rich Cotten and 6'6" sophomore John Moore, with help from 6'6" sophomore John Thomas. B.B. Flenory, an exciting player at 6'2", will provide the depth at

guard.

Cinicola recruited a promising player at each position this year and these frosh will see plenty of action. Junior college transfer Maurice Drinks (6'10") is a promising pivot man for the future. Torrell Harris (6'4") and Bill Harper (6'7") bring strong high school stats to Duquesne.

When GW visited Duquesne at the Pittsburgh Civic Arena last year, Cinicola was being soundly booed. The fans changed their tune somewhat when the Nixon-led Dukes won the ECBL tournament, but still demand a return to the past years when Duquesne built a strong basketball tradition. In short, Cinicola is in a must-win situation.

Penn State

The basketball program at Penn State is a sad sight indeed. While Joe Paterno's gridders will probably finish the football season among the nation's Top Ten, coach John Bach's cagers will have trouble finishing in the Top Ten of the Eastern Eight.

An already mediocre front line has been decimated by graduation of Chris Erichsen and his 17-point average. Junior Carvin Jefferson, a 6'8" string bean from D.C. who scored 10.5 points per game in 76-77, will anchor the Nittany Lions from the center spot.

The forwards, although both returnees, are both either 6-5 or less. Bach may therefore have to depend on his three 6'8" freshman. Mike "Cold As" Ice, Frank Brickowski, and Gary Korkowski may do yeoman duty in University Park this season.

In the backcourt, senior Jeff Miller returns after scoring 13.3 points a game last year. The 6'2" Miller will be joined by one of two six-footers, junior Rob O'Connor or sophomore Tom Wilkinson.

Hoop Enthusiasm Lacking

by Arthur Schechter
Hatchet Staff Writer

An informal survey of area residents and students shows an absence of enthusiasm for the GW basketball team this year. Many residents surveyed mentioned the ticket prices as the reason they would not attend games, while most students said they would attend games, but not on a regular basis.

Students are admitted to the Smith Center for basketball games at no charge, but non-students must pay \$4 per game. One resident, Hedy Nash, said the \$4 fee "sound pretty high to me. If prices were lowered I might attend." Another resident said, "If they lowered the price, I may consider going. I think \$4 is a lot of money. Unless you get on the level of Maryland, it's not worth it."

Resident Robert Walker said the price doesn't bother him since he will only be attending the Maryland game. When asked why he is only attending one game, he said, "They don't play any other good teams."

One resident, Ben Whiting, said he decides which games to attend "at the spur of the moment." Concerning the \$4 admission price, Whiting said, "I think they ought to let me in a little cheaper. I'm a senior citizen; there should be a



Ben Whiting
"let me in a little cheaper"

discount. Maybe not for the Maryland game, but for the lesser games."

Students agreed that ticket prices for non-students were too high. Freshman Jed Torres said, "The \$4 price is not a fair one, not a fair price at all. Maybe two or three dollars is more fair." Another student said the ticket price for non-students was "outrageous."

Another apparent problem with this year's basketball problem seems to be advertising. When asked several questions about this year's

Colonial basketball team, most students and residents had no answer. The majority of persons



Robert Walker
only attending Maryland game

asked did not know the date of the Colonials' opening game of the season, or the name of the team's head coach, Bob Tallent.

Several students said they were looking forward to the basketball season. "I've got the rah-rah spirit," one student said. Most students said they will be attending the Colonial games, but not on a regular basis. "If I have the time, and if my schedule allows it," one junior said. "If I have homework to do, I'll put that in front of the sports, but if I can, I'll go to back the school."

When asked how to make attending basketball games a more attractive proposition, most persons answered, "I don't know."

Buff Offensive Emphasis Shifts To Front Line

For many years now, the best seats in the house at men's basketball games have been those at mid-court, where we saw such awesome outside shooters at Pat Tallent and John Holloran dazzle opponents.

This year the Smith Center's most coveted seat for the games will be at either baseline, where for the first time in many seasons, the Colonials will base their offense.

No longer does GW have the sharp-shooting guard so dearly coveted by coach Bob Tallent, a position he revolved his offense around for three years. This year the team's strength lies underneath in Les Anderson, Mike Zagardo, and Tom Glenn.

Despite their lack of a high scoring guard, the Colonials will not be without a team leader. Les Anderson, a senior, will undoubtedly be the key to the team's performance this year. The Buff were 14-12 last year.

Last season, Anderson, the Colonials' mainstay underneath, grabbed 240 rebounds in 26 games for the Colonials. Anderson also ranked fourth among the Eastern Eight's top rebounders, only a fraction of a percentage point behind West Virginia's Maurice Robinson, who averaged 9.8 rebounds per game.

"This year we'll be as strong inside as we've ever been," Tallent said. "With Anderson, Zagardo, Glenn and Samson playing underneath we should be in pretty good shape."

"Actually we're not going to change a whole lot of things. We'll just go to different people," Tallent said. And without a doubt, Anderson will be the person to go to. One of the Colonials' most consistent performers throughout his three year stint at GW, Anderson has always seemed on the verge of coming through with an outstanding season. And according to Tallent, this could well be Anderson's year.

by John A. Campbell

"Each year we've had a high scorer to go to. At one time it was Pat [Tallent], last year it was Holloran and this year Anderson's going to do it," Tallent said. "Les has been shooting extremely well during the preseason." Anderson's presence in the starting lineup is no surprise to anyone. However, there have been some changes made that might raise eyebrows. Two of last years' four leading scorers may find themselves sitting next to coach Tallent when the Colonials open their third season at the Smith Center a week from tonight.

Sophomores Tom Glenn and Bucky Roman, two of Tallent's highly prized recruits, apparently have lost their starting assignments to two players who hustled their way into the lineup in preseason. According to Tallent, both Mike Samson and Tyrone Howze will open at the forward and guard positions, along with Tom Tate at the other guard slot with Anderson at the other forward position.

The starting center will be Mike Zagardo who took the job away from the departed Kevin Hall early last season.

"Tyrone's been playing great basketball," Tallent said following practice Saturday. "There's no kid I like any better. He's really been hustling during practice and shooting the ball very well."

The same is apparently true about Samson, whose career, like that of Howze has been marked with sporadic playing time. Samson is also an asset in that he can play both the forward and guard positions.

On the basis of a number of sparkling performances by Glenn last season most thought he had a starting slot all but locked up. But according to Tallent, the sophomore's tendency to get himself in foul trouble will keep him out of the starting lineup. "Glenn gets in foul trouble all the time. Probably if we keep him out for the first eight minutes or so he'll settle down a bit. He'll still get 30 minutes playing time. He's a definite asset to the team on the floor."

Tate, a junior guard from Kentucky, will undoubtedly be on the floor for the season's opening tip-off. Although not much of a scoring threat, Tate is an excellent ball handler and will direct the Colonial flow of traffic throughout at least the early portion of the season.

Zagardo gives the Colonials a great deal of strength on the boards, in particular the offensive boards where last year he kept the Colonials in a number of close contests with tip-ins and short hooks.

With those five in the starting lineup, the Colonials will have one of the stronger benches in the league. "This is the first year since I've been here that we've had 10 players we can play at any time," Tallent time. "I think we've got an excellent situation with the strength we'll have on the bench."

This year's schedule should prove to be a bit harder than last and includes contests with Maryland, Georgetown, Wisconsin and Richmond as well as games with Eastern Eight opponents. This season the Colonials will play home-and-home games with each of the teams in their division, while meeting the ECBL's western squads once each (see story, p. 2). The added ECBL contests alone will make the schedule a good bit tougher.

The only question which remains prominent in Tallent's mind is the play of the defense. "We'll just have to wait and see how quick we'll react in certain situations," he said.

Apparently the added strength underneath this year will partially compensate for the loss of Holloran. But like Tallent's questions about the team's defense, we won't know how much until the season begins.



Mike Zagardo, above, who replaced Kevin Hall as the Colonials starting center mid-way through last season, grabs an offensive rebound for the Colonials. (photo by Barry Grossman)

Bob Tallent: A Success Story

by John A. Campbell
Sports Editor

Three years ago GW experienced a major upswing in its basketball program. In those three years the team has put together a 51-29 record including a 20-victory season during its 1974-75 campaign, just missing an NCAA playoff berth each of its first two years.

Three years ago GW hired Bob Tallent as head basketball coach.

Even though it's hard to single out any one person as the reason for the Colonials' success over the past three years, it's easy to recognize Tallent as the main ingredient for it.

When he took the helm from Carl Sloane in 1974, GW was coming off one of their many mediocre years in which the team either failed to qualify for a major tournament or post a winning record.

However, when Tallent moved up to head the varsity squad the team came extremely close to achieving both, by posting a 17-8 regular season record but losing to Georgetown in the ECAC playoffs which could have placed them in the National Collegiate Athletic Association playoffs for the first time since 1960 when the team somehow managed to gain a spot despite a miserable 9-17 record.

Success was nothing new to Tallent whose success story began at Maytown High School in Langley, Kentucky, where he averaged 40.5



Bob Tallent
no major changes

points per game, was valedictorian of his class and a basketball All-American.

Following graduation from Maytown, Tallent attended the University of Kentucky where he led the freshman team to a 17-2 record, averaging 20 points per game.

During his sophomore year he was a part-time starter for the varsity squad which posted a 27-7 record.

in the NCAA tournament. In his junior year at Kentucky he became a full-time starter averaging 14 points a game while teaming up in the Wildcat's backfield with Louis Dampier.

In 1967 Tallent transferred to and while establishing his year of residency, coached the freshman team and his brother Mike to a 17-2 record. After regaining his eligibility for the 1968-69 season, Tallent led the Colonials to their first winning season in nine years with a 14-11 record, finishing as the nation's fifth leading scorer with a 28.9 average. The following year after a brief stint with the American Basketball Association's Denver Nuggets, Tallent returned to GW as a member of Carl Sloane's coaching staff.

Despite losing the last of his high scoring guards in John Holloran, Tallent feels as though no major changes are needed to come up with another fine season. "We're not going to change a whole lot of things," Tallent said. "We'll just go to different people."

Last summer Tallent's future recruiting worries were alleviated when he became the proud father of twin boys, Albert Jones and Robert Matthews. "I can't wait until they can learn to dribble a basketball," Tallent said.

Who's Who On The 1977-78 GW

Bucky Roman 34

6' 4", 185 lbs., Sophomore...One of the most highly sought after players in the metropolitan area, Roman was the second leading scorer in Northern Virginia his senior year in high school. A graduate of Lee High School in Springfield, Va., Roman averaged 25 points and 12 rebounds his senior year while helping his team to a 22-7 record and a win in the Northern regional Championships. Last year, as the Colonials number three guard, Roman seemed a cinch to start this season. However, he apparently has been beaten out of the job by Tyrone Howze.

Bob Lindsay 40

6' 4", 200 lbs., Junior...Anyone who can play both forward and guard is an asset to any team, and if Lindsay can put together a few good all round performances, he might find his way into the starting lineup. Another graduate of Louisville's Ballard High School, Lindsay will be eligible after sitting out last season following his transfer from the University of Florida. According to Tallent, Lindsay is extremely fast and is an excellent shooter. He should see a lot of action this season, at both guard and forward.

Coach Len Baltimore

Len Baltimore begins his fourth season as an assistant coach at GW. A three-year starter and co-captain his senior year, Baltimore was a 12th round draft choice of the NBA's Kansas City Kings. However he passed up the Kings offer in favor of a position with the D.C. Recreation Department, where he worked while an assistant at GW. Baltimore played high school ball for Hackensack (N.J.) High where he averaged 17.5 points per game and was an all-county performer.

Mike Miller 41

6' 5", 200 lbs., Senior...Although an excellent outside shooter, Miller lacks the speed needed to excel at the forward position. A graduate of Pittsburgh's Mount Lebanon High School, Miller has been used sparingly by coach Tallent during his varsity career. Although not considered a scoring threat, Miller's size allows him to get good position underneath and he could be an asset to the Colonials on the boards.

Daryle Charles 15

6' 0", 165 lbs., Sophomore...Even though he won't become eligible until the second semester, Charles is considered to be one of the potential premier guards in the league. According to Tallent, once Charles is eligible for duty he will be used frequently in relief of Tom Tate as the Colonial playmaker. Charles transferred to GW last January after playing for LaSalle. In high school, Charles was named to the New Jersey All-State team his senior year.

Les Anderson 25

6' 5", 195 lbs., Senior...Even though he's not one of the taller forwards in the league, Anderson led the Colonials in the rebounding category for the second straight season. Last year he pulled down 240 rebounds in 26 games for a 9.2 rebound per game average. The season before he led the team with 229.

Without a doubt any chances the Colonials may have for post-season play rest on Anderson's shoulders as the forward from Washington, D.C. will be looked to for the bulk of the Colonial scoring this year.

Anderson played his sophomore and junior year at Bell High School in the District before finishing his high school career at Laurinburg (N.C.) Prep where he averaged 16.5 points and seven rebounds a game. His favorite shot is the turn around jumper from either baseline.



Tom Tate 10

6'0", 165 lbs., Junior...Tate, a graduate of Ballard High School, is once again expected to open at guard for the Colonials along with Tyrone Howze. Well known for his passing ability, Tate dished out 254 assists during his senior year in high school.

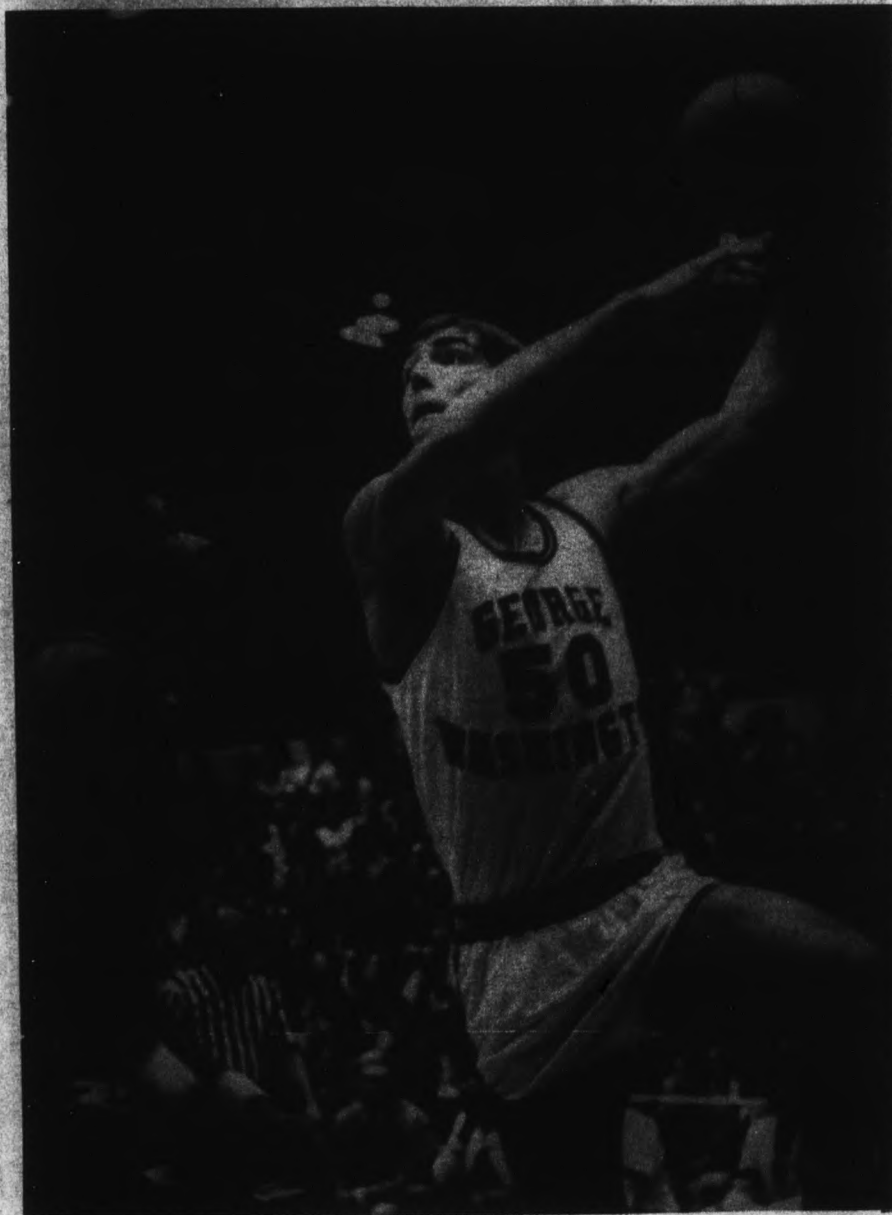
Although he's not expected to be one of the Colonial scoring threats this season, Tate will be looked to for passing support to help complement what is expected to be an inside attack by the Colonials' front line. It will be Tate's job to feed passes to the Colonial big men like Anderson and Zagardo for a hook or short turnaround jump shot. One criticism of Tate is that many times he fails to shoot enough, putting a lot of pressure on the persons coach Tallent want to open up.

GW Colonials Basketball Team

Tom Glenn 32

6' 7", 200 lbs., Sophomore...From Youngstown, Ohio, Glenn is once again expected to see a great deal of action at forward for the Colonials. A graduate of Fort Union Military Academy, Glenn averaged 22.8 per game while grabbing 13.5 rebounds his senior year.

Last season Glenn added the needed punch several times when the Colonials seemed on the verge of falling apart. According to coach Tallent, Glenn will sit out the first eight minutes of each contest in an attempt to cut down his tendency to foul, but is expected to see at least 30 minutes of action per ball game. Glenn is one of the Colonials better clutch players and according to Tallent, is probably the one Colonial who most enjoys playing in front of large crowds.



(photos by Barry Grossman)

Mike Zagardo 50

6'10", 210 lbs., Sophomore...One of last season's talented recruits, Zagardo is a graduate of Dulany High School in Timonium, Md. where was labeled one of the top 15 high school centers in the country. Although Zagardo isn't considered the scoring threat that Glenn and Roman represent, he is a definite plus in the rebounding category where he could threaten Anderson's reign as the Colonials "chairman of the board."

Zagardo is also extremely valuable since he is the team's only full-fledged center. Another important task Zagardo will be looked to is to score enough to keep opposing players putting double coverage on Anderson. Zagardo took over the position last season by completely outplaying the departed Kevin Hall.

Mike Samson 24

6' 5", 185 lbs., Junior...One of the team's hardest workers, Samson was used somewhat sparingly by Tallent last season. He is expected to start opposite Les Anderson at forward this season, to the surprise of a lot of people, particularly Tom Glenn. However, according to Tallent, Samson has been performing extremely well during the preseason. The early portion of Samson's varsity career was hampered by injuries which included knee surgery, a broken jaw and a severely sprained ankle.

Curtis Jeffries 11

6' 1", 165 lbs., Freshman...According to coach Tallent, Jeffries is an outstanding guard prospect for the Colonials. Jeffries was a member of the Kentucky State champion Ballard High School team and will join three other Colonials from the same alma mater; including Mike Samson, Tom Tate and Bob Lindsay. "Jeffries is a tough playing guard," Tallent said. "He's got extremely quick feet. He just needs a bit of experience."

Coach Tom Schneider



Schneider, a 29-year-old graduate of Bucknell, will be returning for his sixth year as an assistant coach for the Colonials. Before coming to GW he coached the American University freshman team to a 13-3 record, as well as leading a high school team in Maryland to a 12-0 season. Schneider was born in Pittsburgh but was raised in the Washington area, attending high school at Georgetown Prep. He also graduated from Bucknell as the fifth leading scorer in the school's history.

Tyrone Howze 14



6' 2", 175 lbs., Senior...A Washington product from Carroll High School, Howze saw little action last season for the Colonials. However, things are looking up for Howze this season as he apparently has won a starting assignment with outstanding play during the preseason. Last season Howze was the fourth guard behind Tate, Holloran, and Roman. Usually a crowd pleaser with his flamboyant style, Howze has the ability to be both a scorer and a playmaker.

Glenn Dixon 42



6' 8", 210 lbs., Sophomore...Dixon comes to GW from Seward Community College in Liberal, Kansas, where he played only one year of junior college ball, leaving him with three years of GW eligibility. At Seward, he averaged 13.5 points per game as well as 9.2 rebounds. Dixon attended high school at Bishop Timon in Buffalo, where he averaged 10 points per game his senior year on a 17-4 team. At 6' 8", Dixon should see considerable action at guard for the Colonials.

Women Face Year Of Challenges

Must Cope With Loss Of Kuzio

by Marshall Lewis
Hatchet Staff Writer

The combination of the loss of graduated star guard Holly Kuzio, last season's disappointing 9-10 record, and a new full-time head coach will prove to be a big challenge for a young and rebuilding women's basketball team this year as they face a 23-game schedule.

The absence of Kuzio in the starting lineup this year will be quite noticeable as she directed play on both ends of the court for the Colonials. Likewise, her steady play, floor leadership, and scoring punch could always be counted on in each game. In addition to scoring in double figures in most of the contests throughout last season, Kuzio registered a career high of 33 points as she led the Colonials to a victory against Hood College by a score of 76-51 last February.

Furthermore, Kuzio's 17 points led GW to a 52-49 win over Catholic University which aided her in being selected the most valuable player in the D.C. Intercollegiate Women's Basketball Tournament, scoring 29 points in the two tournament games which gave her 111 points in the team's last five games.

Catholic University's head coach, Marie Wiles, whose team defeated the Colonials twice last season by a small margin, reflected on Kuzio's play by saying, "It'll be very hard to replace her because she was the difference. She's smart, drives, shoots from the outside and her all around experience and ability as a playing guard will be hard to replace."

The women's basketball team will be under the new helm of Maureen Frederick who represents the first full-time coach in the women's athletic department succeeding last year's part-time coach, Anne Poffenbarger.

Frederick comes to GW from Purdue where she was an assistant basketball coach while earning her M.S. in Physical Education. She was team captain at Ashland, the nation's fourth-ranked small college team in 1976 and played on Ashland's nationally third-ranked squad in 1975. During her four-year stint at Ashland, the team compiled an impressive 56-15 mark.

In view of last season's performance, Frederick's immediate goals are to gain respect as a coach, achieve a winning record, and above all to have the player's dedication to the game.

"The players have been under different coaches," Frederick said. "It'll take a long time to gain the respect and confidence of them but I hope to win it and I think I can." Frederick's aura of confidence is quite apparent.



Joan Nowotny, left, takes a rebound away from an opposing player, while Marise James puts in two for the Colonials. Both players are expected to

GW volleyball team to the post-season playoffs in the national small college tournament this past weekend.

"The important thing I would like to see is the sincere dedication on the part of every player," Frederick said. "It's a privilege to play on the team and in order to win, we really need an over all effort to play together as a team."

This year's squad will be a young team which will feature seven freshmen, two returning juniors, and a returning sophomore. Joan Nowotny, the 6'2" center and returning sophomore who led the team in rebounds last year with an average of 9.9 rebounds and nine points per game is reflective of the players' attitude towards this season. "Coach Frederick lays down the law and I think we'll have more of a team balance this year," Nowotny said. "We're willing to hustle and work harder. There's a new and different attitude and I think we'll work well together."

Among other returning veterans are junior Cindy Loeffel, a forward, and junior Marise James. James, who averaged 9.3 points per game last season thought the main problem last year stemmed from a lack of team unity.

"Last year we all depended on Holly to come through, too much to be sure, and if she fouled out or whatever, the team just went down. What was lacking was the amount of team spirit," James said. "In the past two years you could just walk on but now I think we're more obligated to play together. She's a disciplined head coach and she's more serious about the job. The team wasn't together last year."

Among the freshmen that Frederick will be counting heavily on to achieve a hustling, aggressive style

and playmaker Laurie Cann and guard Linda Barney who was named to the Associated Press All-Ohio Special Mention Squad at Lancaster, Ohio last season.

"We have a lot of dedicated people and we're a young team. I'm going to give my 110 per cent effort and hustle and I think the others will too," Barney said.

"We're really young and we're going to be quick and strong," Cann said. "This year will be more of a learning process."

Rounding out the rest of the team are five freshmen: guard Phyllis Dannin and Sherri Glassman; forwards Ann Lawrence and Betsy Luxford and center Sandy McCracken. McCracken is recovering from a torn cartilage in her right knee suffered in practice but is expected back in action in mid-January. McCracken played center for the Robinson High School women's basketball team, who were the Virginia State Champions. She was also chosen for the Virginia Northern District First Team, the Knights of Columbus All-Star Team and the Virginia Regionals Second Team.

Frederick plans to utilize the fast break on offense and to utilize a full court zone press on defense this season. "We have a potentially well-balanced team and if we can get above the .500 mark we're headed in the right direction," she said.

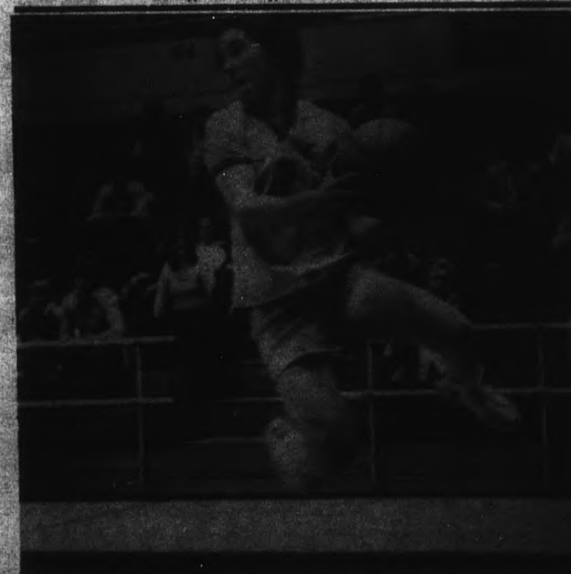
This season's schedule will include top teams like the Naval Academy, Yale University, and the University of Kansas. The Colonials will also participate in the Virginia Commonwealth University Tournament, the Catholic Invitational Tournament, and the GW Invitational. The Buffs will open this season Dec. 1 at home against



figure prominently in the women's basketball plans this season. (photos by Barry Grossman)

Women's Schedule

Date	Opponent	Site
Dec. 1	Liberty Baptist	HOME
3	St. Mary's	Away
5	George Mason	HOME
9	UDC	Away
19-20	Virginia Commonwealth Tourney	Away
Jan. 14	Navy	Away
16	Kansas	HOME
18	UMBC	HOME
21	Lafayette	Away
24	Catholic	Away
27	Salisbury State	Away
29	Manhattanville	HOME
Feb. 1	American	HOME
3	Gallaudet	Away
4	Yale	HOME
7	Hood	Away
9	Towson State	Away
13	Frostburg State	HOME
18	Lehigh	Away
21	Georgetown	Away
24-25	Catholic Invitational	Away
28	Howard	Away
Mar. 3-4	George Washington Invitational	HOME



One of the biggest challenges the women face this season is the loss of premier scoring guard Holly Kuzio. (photo by Barry Grossman)

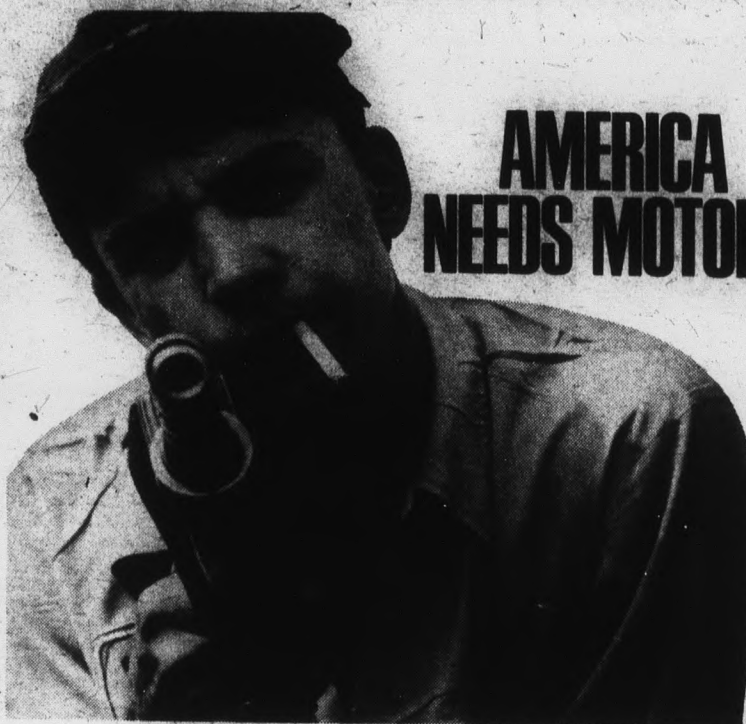
Colonial Men's Basketball Schedule

Date	Opponent	Site
Nov. 28	Alderson-Broadus	HOME
30	Richmond	Away
Dec. 3	Massachusetts*	HOME
5	Australian Olympic Team	HOME
7	Wisconsin	HOME
10	Maryland	HOME
22-23	Vermont Classic (GW, Florida, Vermont, Colgate)	Away
30	Virginia Tech	Away
Jan. 6	West Virginia*	Away
8	Pittsburgh*	Away
14	Penn State*	HOME
18	Rutgers*	HOME
21	Villanova*	Away
24	Catholic U.	Away
26	George Mason	HOME
28	Campbell College	HOME
31	Navy	Away
Feb. 2	Boston University	HOME
4	Villanova*	HOME
6	Stetson	HOME
10	Duquesne*	HOME
14	Rutgers*	Away
18	Massachusetts*	Away
22	Georgetown	Away
25	American University	HOME
Mar. 2-3-4	Eastern Eight Tournament	Pitts., Pa

* Denotes Eastern Eight opponent
Home Games: Smith Center [22nd & G Streets, N.W.]

Sports Writers

There will be a mandatory meeting for all sports writers and anyone who wishes to join the sports staff tomorrow, Nov. 22, at 8 p.m., in Rm. 433 of the Marvin Center. Basketball and other sports coverage will be discussed.



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